

# EUROHUMOR

## BIENNALE INTERNAZIONALE DEL SORRISO

Eurohumor announces the XV edition of the international competition

### EUROHUMOR

International Biennial Humor Event 2006 - 2007

WITH THE COLLABORATION OF FECO ITALIA

**TOTAL MONEY POOL 11.000 dollars** (Eleven thousand) shared out as follows: **5.000 dollars** to the first prize, **1.500 dollars** for each of the four sections, of which **1.000 dollars** to the first prize for works realized with traditional techniques, **500 dollars** for the first classified artist for works realized by means of the computer. Furthermore, exhibitions for each of the suggested theme will be organized and a catalogue with the best works will be published. The SUPER PRIZE OF FIVE THOUSAND EUROS will be awarded to the artist with the highest score in ALL THE SECTIONS. The works realized by means of the computer are not entitled to the super prize.

**PARTICIPATION** The competition is by invitation and reserved to cartoonists, illustrators, graphic designers and artists who have won or have been nominated in the previous editions of Eurohumor. The artists who receive the present announcement are also specially invited and should dully fill in the entry form. "Non-competition" works will also be accepted so that their authors may be invited to the next editions of this event. Those artists who may have access to this announcement through other channels (Internet, publication on specialized news bulletins) may send their complete curriculum vitae in order to allow the jury to specifically invite the artists concerned as from the present edition of the competition.

### THEMES

#### 1. SCHOOL, A TEACHER OF LIFE?

*As my sadistic teacher didn't know  
how to punish me anymore,  
she decided for me the worst thing:  
to educate me*

(from a poem by Costanzo Martini, the author of Eurohumor)

#### 2. THE PEACE ROUTE IN THE THIRD MILLENNIUM

Down the borders . . . up new walls

#### 3. EUROPE MADE IN CHINA

But is China so close?

#### 4. FROM THE LANTERN TO THE NUCLEAR AGE

Energy: only food for modern man?

**TECHNICAL SPECIFICATIONS** Each artist may enter with a maximum of three drawings for each theme, that can be realized using any technique and mounted on a sheet of paper of the only following size: cm 21 x29,7 (standard A4 Uni size). No passe-partout, frame nor glass can be applied to the work. Each work must bear the signature or initials of the artist at the front, with name, surmane, address, telephone number and e-mail address indicated on the back. Neither copies nor works already mentioned in any other graphic humor event will be accepted. The works realized by means of the computer should be sent mounted on a sheet of paper with on the back the indication that the work has been done on the computer and with the original signature of the author. Each participant must fill in the enclosed entry form with the necessary information.

**EXPIRY** The works should reach at the latest on November 12th, 2006 (the post mark will provide the proof of the dispatch date) and should be sent (by post, carrier or personal delivery) to: **Eurohumor. Biennale internazionale del sorriso, presso PRIMALPE, Via Carlo Emanuele III, 15 -12100 Cuneo – Italia. [www.eurohumor.org](http://www.eurohumor.org)**

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**JURY** All the works that reach Eurohumor within the time limit will be examined and selected by the Jury, whose members will be notified on announcing the winners

**USE** All entries received by the secretary's office may be used for publication, reproduction and any other type of exploitation (included the publication on web pages), aimed at the promotion of the Eurohumor International Biennial Event and of the Humor Museum of Borgo San Dalmazzo and for any publications related to the Humor Town. All the competition participants implicitly accept this rule and agree to the display of their work in one or more exhibitions which will be organized after this event and to the eventual publication of these works in catalogues, books, posters, bookmarks, T-shirts or caps, calendars or agendas and on any means of service information requested or organized by the Prize Secretary's office or by Associazione Primalpe, organizer of this competition. In any case, the name of the author, his country and the indication of the Eurohumor event will be mentioned. The works will be made available for the Humor Museum which is being organized in Borgo San Dalmazzo; therefore, the participation to the competition includes the donation of the works to the Associazione Primalpe which organizes the competition. Anyway, within the end of June 2007, those who wish their works to be returned should write a letter to the Secretary's office and ask to have them back at the conclusion of the competition: the works will only be given back to the authors at the end of the exhibitions and anyway within the end of December 2007.

**COMUNICATIONS** For any further information, please refer to: Segreteria di Eurohumor, presso Associazione Primalpe Costanzo Martini, via Carlo Emanuele III n. 15. 12100 Cuneo. Tel. e fax 0171.692565, e-mail: [eurohumor@eurohumor.org](mailto:eurohumor@eurohumor.org)

### THANKS TO THE FOLLOWING SPONSORS

Città di Borgo S.Dalmazzo, Fondazione Cassa di Risparmio di Cuneo, Ente Fiera Fredda di Borgo S. Dalmazzo, Regione Piemonte - Assessorato alla Cultura, Banca Regionale Europea, Camera di Commercio, Industria e Artigianato di Cuneo, Fondazione CRT, Provincia di Cuneo, Associazione APICE, Scuola di Pace di Boves, Assessorato alla cultura di Boves, Centro di formazione Milton Santos - Lorenzo Milani.

# SCHEDA DI PARTECIPAZIONE / ENTRY FORM

EUROHUMOR 2006-2007

FOTO / PHOTO

Cognome / Name: \_\_\_\_\_

Nome / Surname: \_\_\_\_\_

Pseudonimo / Artistic name: \_\_\_\_\_

indirizzo / street: \_\_\_\_\_

\_\_\_\_\_ n. \_\_\_\_\_

città / town: \_\_\_\_\_

codice postale /posta code: \_\_\_\_\_

Paese / Country: \_\_\_\_\_

tel. \_\_\_\_\_ fax \_\_\_\_\_

@ e-mail: \_\_\_\_\_

web: \_\_\_\_\_

## BREVE CURRICULUM / SHORT CURRICULUM VITAE

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## GIORNALI SU CUI PUBBLICA / MEANS IN WHICH IT PUBLISHES

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Gentile signora/e, ai sensi del D. Lgs. 196/2003 sulla tutela delle persone e altri soggetti rispetto al trattamento dei dati personali, il trattamento delle informazioni che La riguardano sarà improntato ai principi di correttezza, liceità, trasparenza e tutelando la Sua riservatezza e i Suoi diritti.

Dear Sir/madam, according to section 13 of the Personal Data Protection Code, containing regulations for the protection of persons and other entities, regarding the processing of personal data, as well as any other possible information that is associable (directly or indirectly), are collected and used in accordance with Legislative Decree n.196/2003.

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**FIRMA / SIGNATURE**